

Under The Influence

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Mandolin tablature for the song "Under The Influence". The music is in G major (one sharp) and 4/4 time. The tablature shows six lines representing the six strings of a mandolin, with note heads indicating pitch and vertical stems indicating time. Chords and fingerings are indicated by numbers above the strings. The first measure starts with a G note. Measures 2-4 show a repeating pattern of chords and notes. Measures 5-6 show a continuation of the pattern. Measures 7-8 show a variation with a different chord progression. Measures 9-10 show another variation. Measures 11-12 show a final variation. Measures 13-14 show a return to the earlier pattern. Measures 15-16 show a final variation. Measures 17-18 show a return to the earlier pattern. Measures 19-20 show a final variation. Measures 21-22 show a return to the earlier pattern. Measures 23-24 show a final variation. Measures 25-26 show a return to the earlier pattern. Measures 27-28 show a final variation. Measures 29-30 show a return to the earlier pattern. Measures 31-32 show a final variation. Measures 33-34 show a return to the earlier pattern. Measures 35-36 show a final variation. Measures 37-38 show a return to the earlier pattern. Measures 39-40 show a final variation. Measures 41-42 show a return to the earlier pattern. Measures 43-44 show a final variation. Measures 45-46 show a return to the earlier pattern. Measures 47-48 show a final variation. Measures 49-50 show a return to the earlier pattern. Measures 51-52 show a final variation. Measures 53-54 show a return to the earlier pattern. Measures 55-56 show a final variation. Measures 57-58 show a return to the earlier pattern. Measures 59-60 show a final variation.